

#### **Table of contents**

3		Introduction	18	Grid social media
4		Visual composition	18	Square layout not following
5		Communicating the programme		the European Commission charter
6		Logos and typography	19	Square layout following
				the European Commission charter
7		Typography	20	16:9 layout not following
8		Colours		the European Commission charter
9		Name of the programme	21	16:9 layout following
10		Composition of the list		the European Commission charter
			22	Circle visual
11		Gradient	22	Position
12		Grid vertical poster	24	Treatment
	12	Layout not following	25	Examples
		the European Commission charter	26	Vertical poster
	13	Layout following	29	Horizontal poster
		the European Commission charter	31	Roll up
14		Grid Horizontal poster	32	Power point presentation
	14	Layout not following	34	Static post
		the European Commission charter	36	Stories
	15	Layout following	37	Application examples
		the European Commission charter	38	Social media application examples
16		Grid roll up	39	Web application examples
	16	Layout not following	44	Other application examples
		the European Commission charter	45	Animated post
	17	Layout following	46	Video
		the European Commission charter	47	Contact

#### Introduction

At Erasmus+ we all have different beginnings.
Filled with worries, dreams and hidden possibilities,
That we turn into endless opportunities
And entirely new beginnings.

Beginnings of boundless cultural enrichment, Unforgettable learning experiences, And unique chances to work together.

Beginnings of unexpected friendships, impactful exchanges And once-in-a-lifetime memories.

Beginnings that are creating new paths Towards an inclusive, greener and digital Europe.

Here, no matter how you begin, you will go further than you thought.

Erasmus+ Enriching lives, opening minds.

### **Visual** composition

Each key visual showcases a specific sector that is part of Erasmus+. The sector at hand is highlighted in the list at the bottom of the page.

The visual composition consists of two juxtaposed pictures. The photos are arranged to be visually in line with each other. While the circle highlights an Erasmus+ situation in the future, the background picture depicts the person's present or past before starting the programme.

LOGO AREA -Picture depicting the present or past. **Exploration starts here** Headline List of all other sectors #hashtagpartner Sport Sector represented in the visual 2021-2027

EU emblem/EC logo

Picture reflecting the program.

Partner information (optional)

Erasmus+ signature

# Communicating the programme

- 1. Follow the Erasmus+ graphic charter 2021-2027
- 2. When to use EU EMBLEM AND EC LOGO? Rule:

Following the type of audience, the EU emblem or the EC logo are used:



> wide audience/ citizens



> stakeholders & more specific/specialised audience

### **Logos and** typography





FILL: C100 M31 Y0 K0 R0 G127 B200

#### **TYPOGRAPHY**

When the layout follows the charter of the European Commission, the use of EC SQUARE SANS PRO is mandatory.

All the weights available, a few examples are shown here.

EC Square Sans Pro Light

EC Square Sans Pro

**EC Square Sans Pro Medium** 

**EC Square Sans Pro Bold** 

**EC Square Sans Pro Extra Black** 

#### **EUROPEAN UNION emblem**





Roboto Regular **Roboto Medium** 

**Roboto Black** 

**EU EMBLEM BLUE** C100 M80 Y0 K0 **R**0 **G**68 **B**148

#### **TYPOGRAPHY**

When the layout doesn't follow the charter of the European Commission, the use of Roboto is preferred.

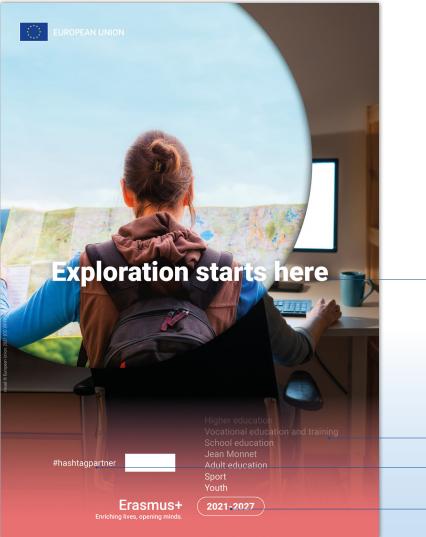
The typeface Arial is a possible alternative. Serif typefaces must be avoided.

Roboto can be downloaded from Google fonts (https://fonts.google.com/specimen/Roboto). All the weights available, a few examples are shown here.

#### Roboto Light

#### **Typography**





**Roboto Black** 

Roboto regular

Roboto regular

**Roboto Black** 

#### **Colours**

We decided to not attribute a colour to each sector. The categorisation of the secotors will go through the list (see page 10).

The colour may vary in accordance with the topic, in order to intensify it.

I.e.: A green colour could be used for a youth project on sustainability. The colour associations are solely suggestions.





EU EMBLEM BLUE	EU EMBLEM YELLOW	ERASMUS+ BLUE	
C100 M80 Y0 K0	CO MO Y100 KO	<b>C</b> 100 <b>M</b> 31 <b>Y</b> 0 <b>K</b> 0	
<b>R</b> 0 <b>G</b> 68 <b>B</b> 148	R255 G237 B0	<b>R</b> 0 <b>G</b> 127 <b>B</b> 200	
#004494	#FFEDOO	#007fc7	

Higher education	<b>C</b> 83 <b>M</b> 1 <b>Y</b> 0 <b>K</b> 0	RO <b>G</b> 127 <b>B</b> 200	#007fc <b>7</b>
Vocational education and training	<b>C</b> 100 <b>M</b> 27 <b>Y</b> 10 <b>K</b> 56	<b>R</b> O <b>G</b> 75 <b>B</b> 108	#004a6c
Adult education	<b>C</b> 80 <b>M</b> 80 <b>Y</b> 0 <b>K</b> 0	R100 <b>G</b> 52 <b>B</b> 200	#6434c8
School education	<b>C</b> 62 <b>M</b> 0 <b>Y</b> 30 <b>K</b> 0	<b>R</b> 94 <b>G</b> 191 <b>B</b> 190	#5dbfbe
Youth	<b>C</b> 3 <b>M</b> 68 <b>Y</b> 47 <b>K</b> 0	<b>R</b> 232 <b>G</b> 111 <b>B</b> 111	#e86f6f
Sport	<b>C</b> 65 <b>M</b> 16 <b>Y</b> 96 <b>K</b> 2	R104 <b>G</b> 159 <b>B</b> 56	#689f38
Jean Monnet	<b>C</b> 0 <b>M</b> 45 <b>Y</b> 87 <b>K</b> 0	<b>R</b> 245 <b>G</b> 158 <b>B</b> 45	#ff59d2d

# Name of the programme

The name is spelled in full, with a capital letter at the beginning and without a space before the plus sign.

#### THE TAGLINE

The name can be followed by the tagline "Enriching lives, opening minds." in a smaller size. The alignment can be on the right, left or center. This tagline is available in all languages.

#### **Erasmus+**

Roboto Medium

#### **Erasmus+**

Example here: text sizes: 26 pt and 11 pt (ratio 1/23)



### Erasmus+ Enriching lives, opening minds.

#### COLOUR

The main colours are white, blue (see p. 2) with or without the gradient for the bottom background depending on the support. (cfr application examples)

The gradient colour may vary depending on the general look and feel of the material.

When the title is displayed against a dark background, the text is white to improve visibility.

When the title is displayed against a light background, the text is blue/dark blue to improve visibility.

Erasmus+
Neue Perspektiven, Neue Horizonte.



### Composition of the list

The list comprises the seven sectors that are part of the Erasmus+ programme. The encircled sector is the one that is highlighted in the visual. When several sectors are concerned we mention the programme period "2021-2027" (see pq. 29).

The height of the bloc should be In Roboto Regular the equivalent of 7 lines and or EC Square Medium according Higher education composed of the 6 other sectors. to who is communicating. Vocational education and training Adult education For the composition Youth of the gradient, see p9. Sport Jean Monnet In Roboto Black or EC Square Extra Black according X Sector represented in the visuals. to who is communicating. School education

#### **Gradient**

#### **Gradient composition**

Start point 15%
End point 100%
Mix point 65 %

**Gradient composition** 

Start point 0% End point 100% Mix point 50 % **Higher education** 

Vocational education and training

**School education** 

**Adult education** 

Sport

Youth

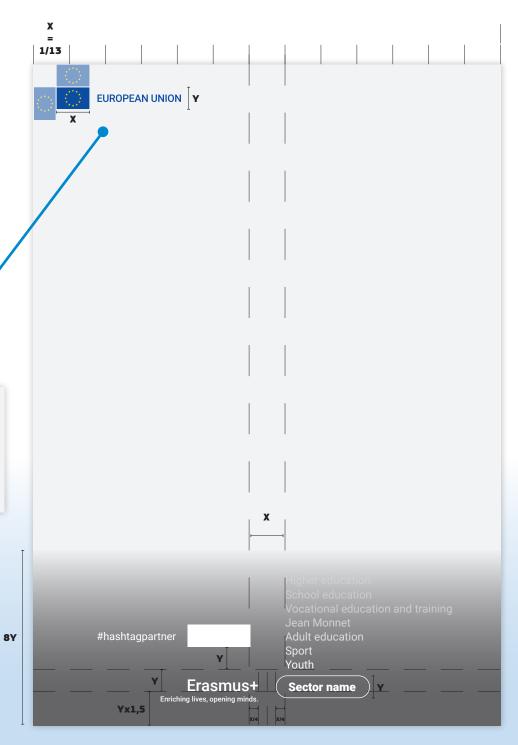
**Jean Monnet** 

# **Grid vertical poster**

### Layout not following the European Commission charter

For all posters that follow the DIN standard (A4, A3, A2, A1 and A0), the layout proportions are the same. The EU emblem is 1/14 the width of the document.





## **Grid Vertical poster**

### Layout following the European Commission charter

If the communication comes from the European Commission, the layout must respect the European Commission charter.

https://ec.europa.eu/info/sites/info/files/graphic\_charter\_nov\_2017.pdf

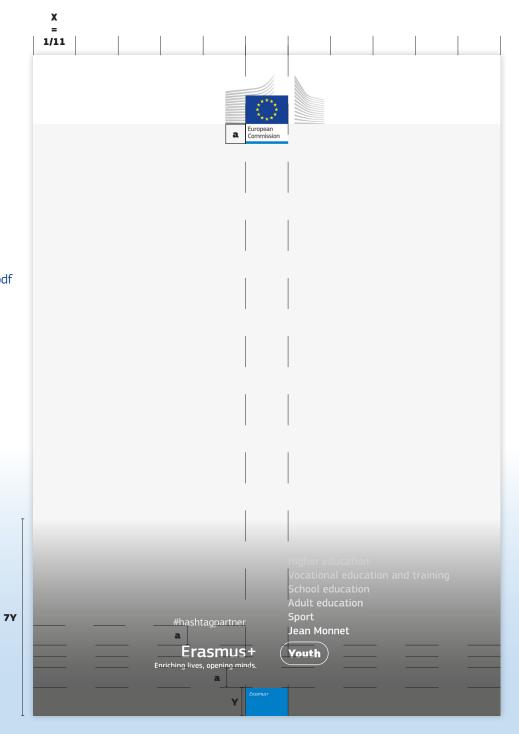
#### **Header and Footer Colour**

The header and the footer colour should be the following blue:





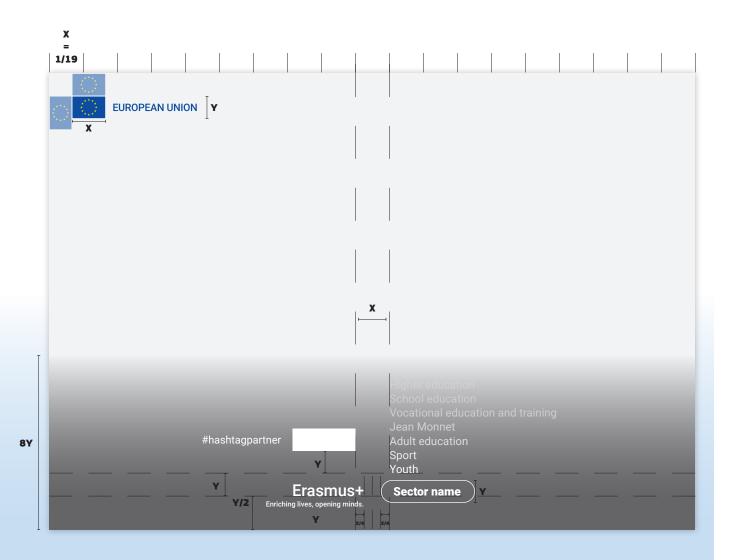
C100 M31 Y0 K0 R0 G127 B200 #007fc7



# **Grid Horizontal poster**

### Layout not following the European Commission charter

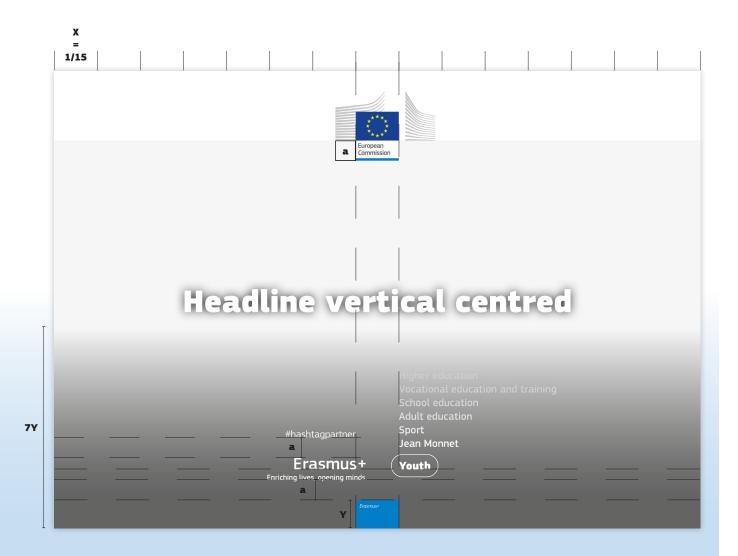
For all posters that follow the DIN standard (A4, A3, A2, A1 and A0), the layout proportions are the same. The EU emblem is 1/20 the width of the document.



## **Grid Horizontal poster**

### Layout following the European Commission charter

For all posters that follow the DIN standard (A4, A3, A2, A1 and A0), the layout proportions are the same. The EU emblem is 1/20 the width of the document.



### **Grid roll up**

Layout not following the European Commission charter



8 Y

### **Grid roll up**

Layout following the European Commission charter

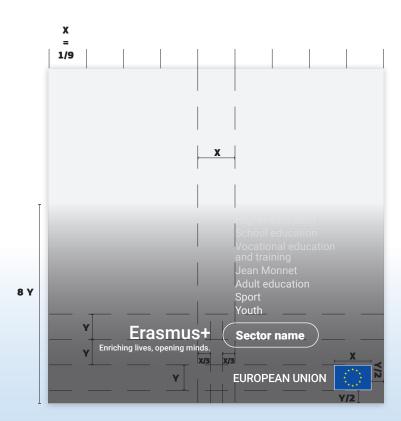


6Y

2,5 Y

### Square layout not following the European Commission charter

Used on post, animated and static.



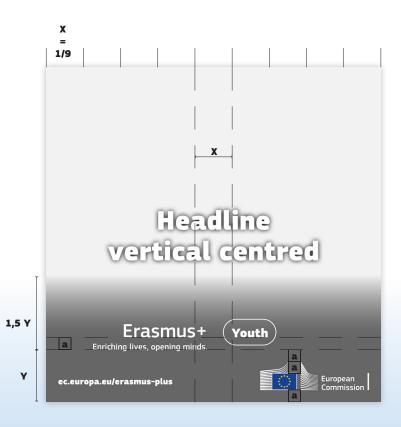
In case of an animation, you can use the list



In case of a static post, please use the signature without the list

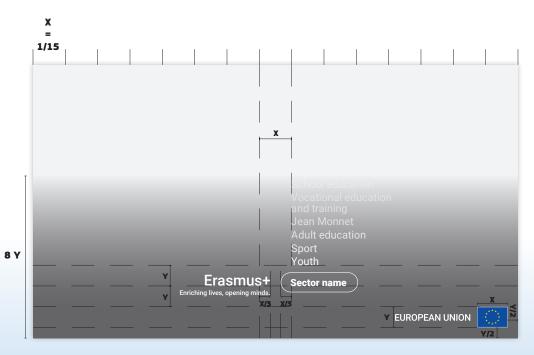
### Square layout following the European Commission charter

Used on post, animated and static.

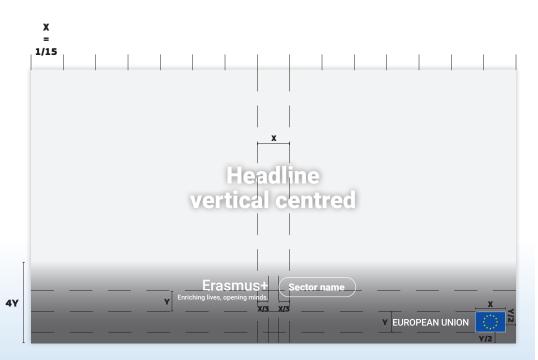


### 16:9 layout not following the European Commission charter

Used on video and post.



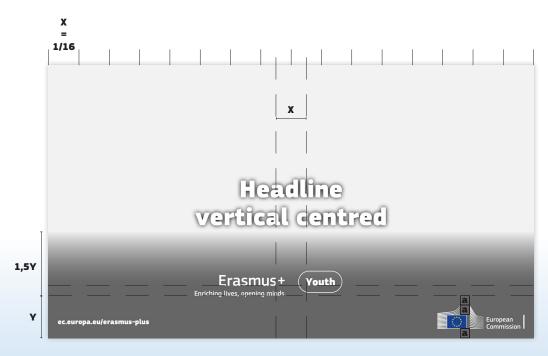
In case of an animation, you can use the list



In case of a static post, please use the signature without the list

### 16:9 layout following the European Commission charter

Used on video and post.

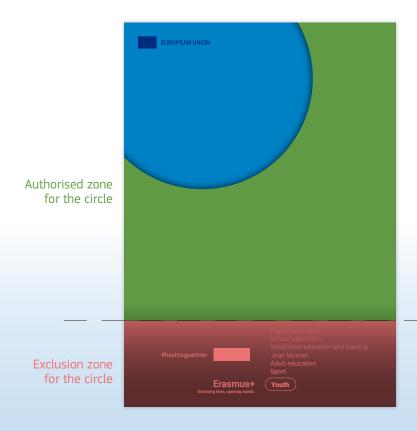


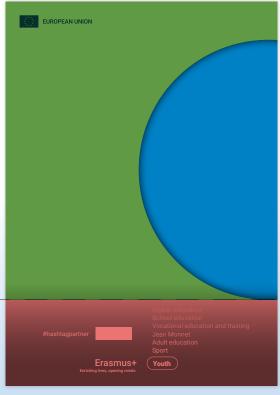
In case of a static post, please use the signature without the list

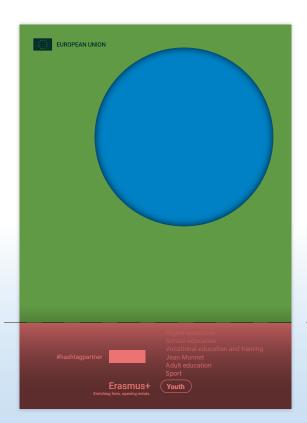
#### **Circle visual**

#### **Position**

The circle visual doesn't have a fixed size, but has a limited zone where it can be positioned. The green zone is the part where the circle visual can be placed.



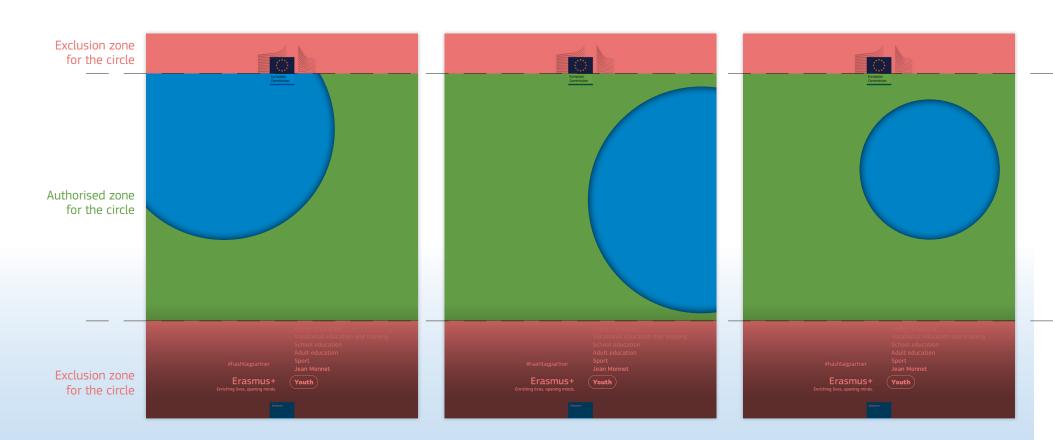




#### **Circle visual**

#### **Position**

If the layout has to respect the European Commission charter, the zone is restricted by the Header.



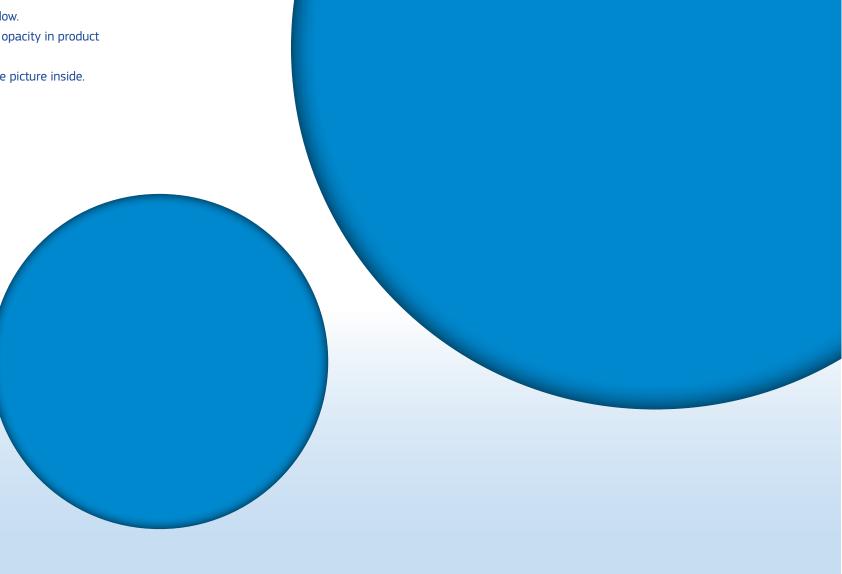
#### **Circle visual**

#### **Treatment**

The circle is treated with an internal shadow.

This shadow is composed of black 100% opacity in product and no shift.

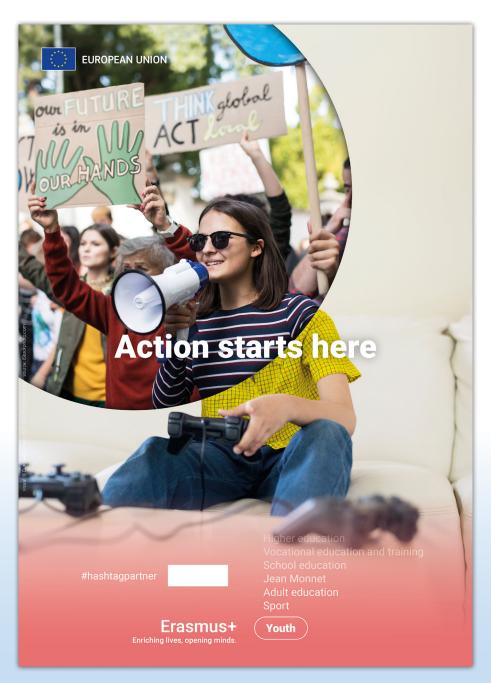
The circle's size may vary according to the picture inside.



# Examples

## Vertical poster

DIN format vertical not following the European Commission charter



Youth

## Vertical poster

DIN format vertical not following the European Commission charter



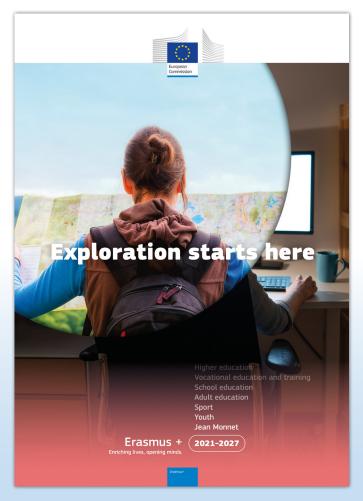


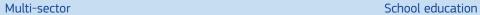


School education Sport Higher education

# Vertical poster

DIN format vertical following the European Commission charter

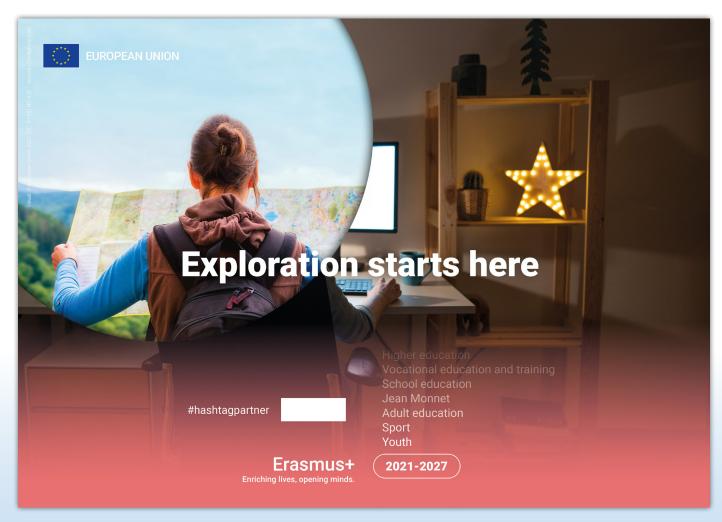






# Horizontal poster

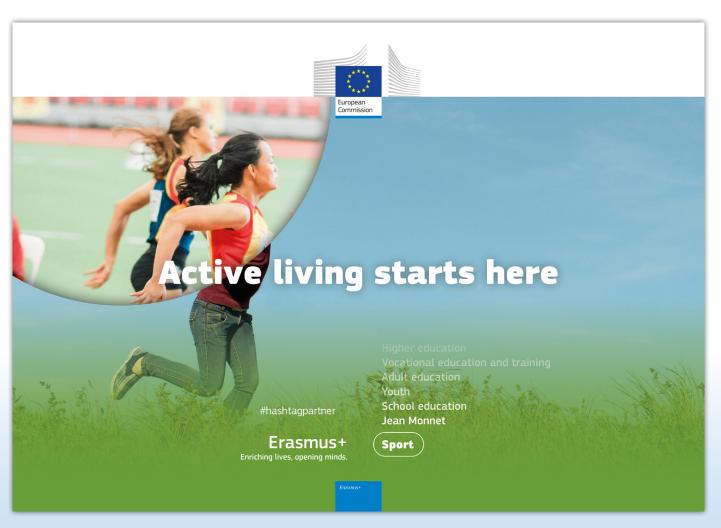
DIN format Horizontal not following the European Commission charter



Multi-sector

# Horizontal poster

DIN format Horizontal following the European Commission charter



Sport

### Roll up

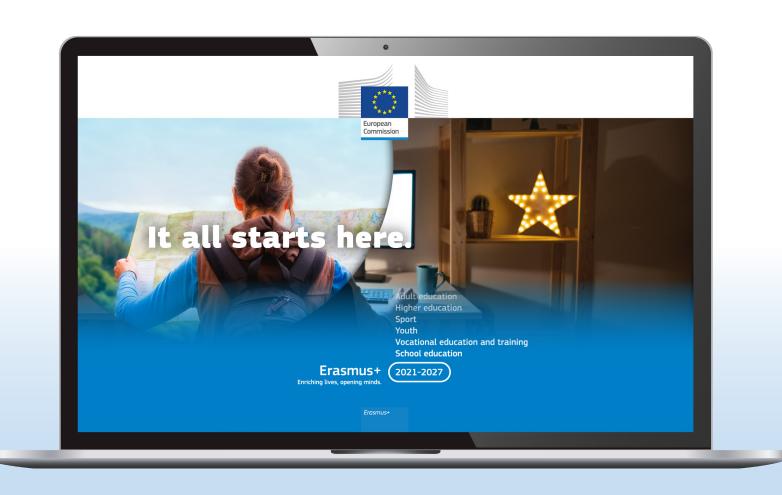




**31** School education Youth

# Power point presentation

16:9 format Horizontal following the European Commission charter



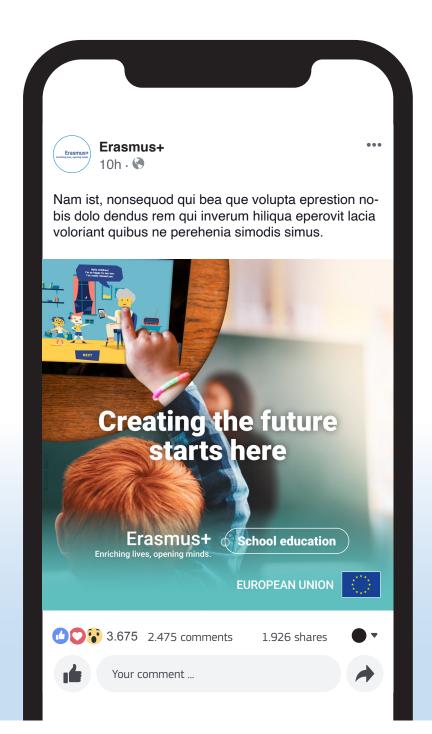
## Power point presentation

16:9 format Horizontal not following the European Commission charter



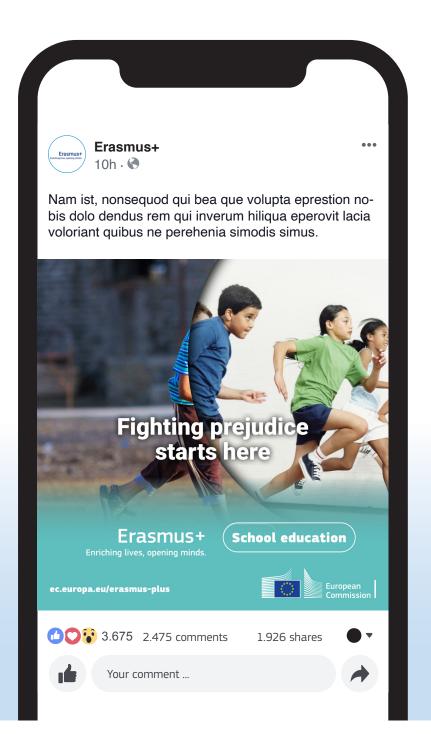
### **Static post**

Square format not following the European Commission charter

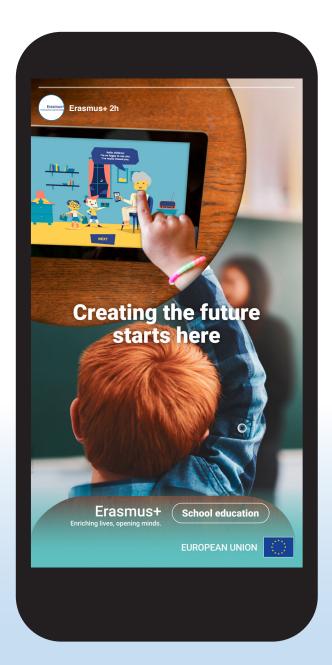


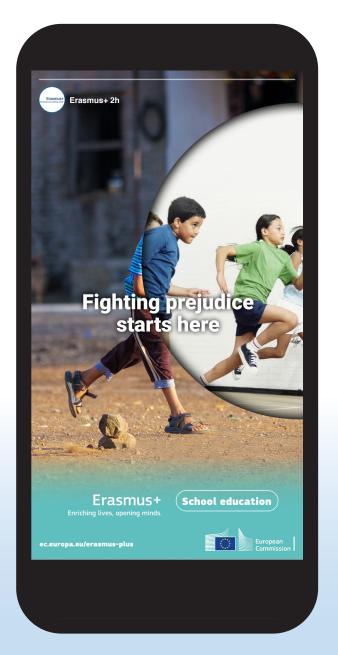
#### **Static post**

Square format following the European Commission charter



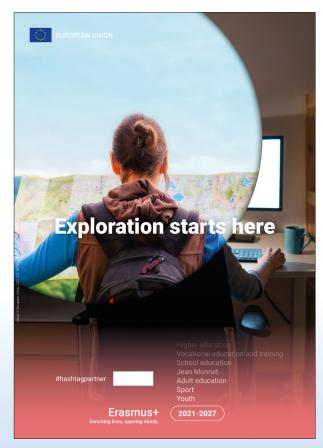
#### **Stories**

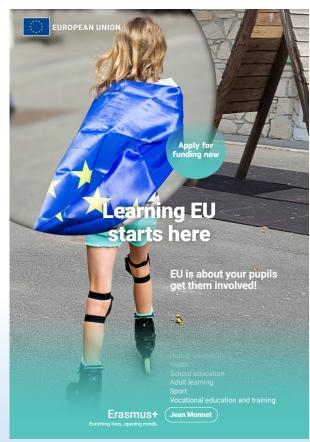




## **Application examples**

EU EMBLEM EC GRAPHIC CHARTER







The name of the programme is displayed at the bottom of the material.

The accompanying list comprises the seven sectors that are part of the Erasmus+ programme. The encircled sector is the one that is highlighted in the visual. This content is highlighted on a colourful gradient background. This approach is common for the EC communication material and the third parties communication material. The EU emblem or the EC logo are placed at the top inside the visual.

## Social media application examples

### **EU EMBLEM, ERASMUS+ on Social media**



#### Erasmus+ without tagline

The name of the programme is aligned on the left. The tagline disappears. The sector stays.

The focus is on the DiscoverEU content.

The EU emblem is placed on the top of the visual at the opposite side of Erasmus+.



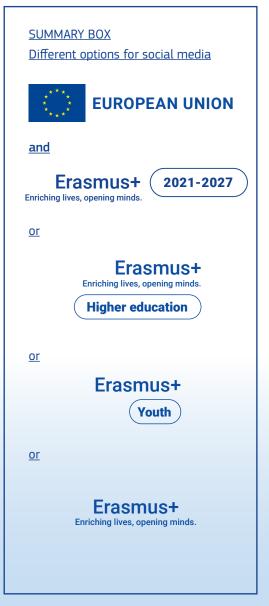
#### Erasmus+ and co-branding

The name of the programme is centered.

The tagline stays. The sectors disappear.

The EU emblem is placed at a legible place in a balanced way with other logos.





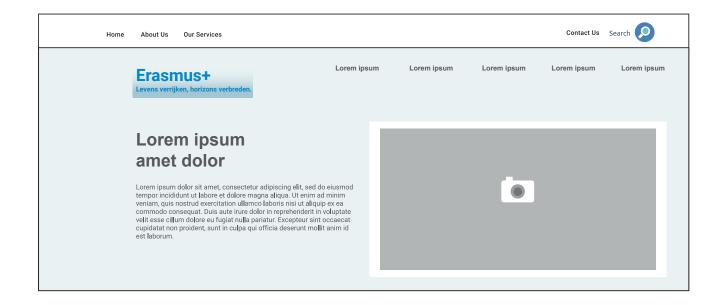
Erasmus+ general call, all sectors concerned. The text is centered.

The EU emblem is placed at a legible place inside the visual.

#### **EU EMBLEM, ERASMUS+ web banners**

The name of the programme with the EU emblem/European Union or without the EU emblem;/European Union, with the Erasmus+ tagline or without the tagline varies depending on the structure and the height available on the web page.

The use of the blue gradient or a customized gradient or a plain background or a transparent background may correspond to the website look and feel.



The funding statement for managing authorities and implementing partners is displayed in the footer of the pages related to Erasmus+ programme.

The ready-to-use EU emblem including the funding statement can be downloaded in all EU languages, Arabic, Icelandic, Norwegian, Turkish and Russian.

<a href="https://ec.europa.eu/regional-policy/en/information/logos-downloadcenter/">https://ec.europa.eu/regional-policy/en/information/logos-downloadcenter/</a>

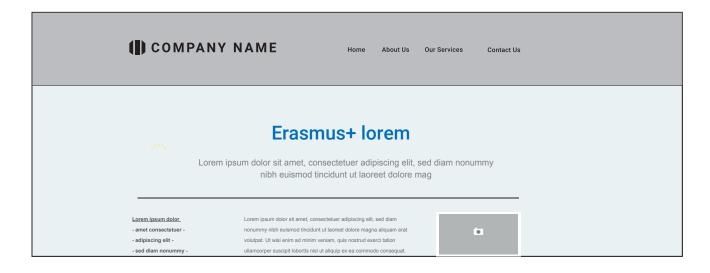


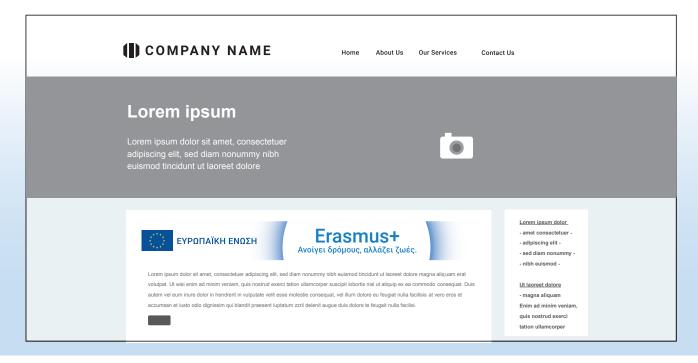
### **EU EMBLEM, ERASMUS+ web banners**

The name of the programme dispalyed the same size as the main title is valid.

The name of the programme and EU emblem/European Union may be in a horizontal image banner as long as they are not too close.

The use of the blue gradient or a customised gradient or a plain background or a transparent background may correspond to the website look and feel.



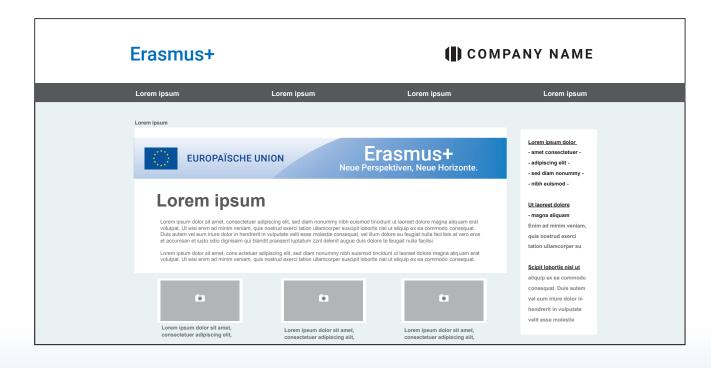


#### **EU EMBLEM, ERASMUS+ web banners**

The name of the programme displayed as large as text in the top banner far from the third party logo is possible.

The name of the programme and EU emblem/European Union may be in a horizontal image banner as long as they are not too close.

The use of the blue gradient or a customised gradient or a plain background or a transparent background may correspond to the website look and feel.



In all examples, the funding statement for managing authorities and implementing partners is displayed in the footer of the pages related to Erasmus+ programme.

The ready-to-use EU emblem including the funding statement can be downloaded in all EU languages, Arabic, Icelandic, Norwegian, Turkish and Russian.

https://ec.europa.eu/regional\_policy/en/information/logos\_



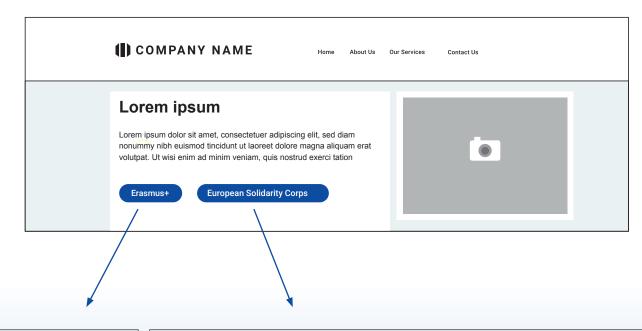
downloadcenter/

### **EU EMBLEM, ERASMUS+ web banners**

When several EU programmes are displayed together in a text, standard buttons or hyperlinks are appropriate in order to keep a balanced approach.

Then the customised visual or logos are displayed on the related content web pages.

The funding statement is displayed at the bottom of the related web pages.







#### **EU EMBLEM, ERASMUS+ web banners**

**SUMMARY BOX** 

Options for web banners

Variations depend on the structure and the height available on the web page; the website look and feel:

The name of the programme with the EU emblem/EU or without the EU emblem/EU; with the Erasmus+ tagline or without the tagline; with the blue gradient or a customized gradient; with a plain background or a transparent background.











# Other application examples

NA Building sticker (Proposal to SWEDEN)



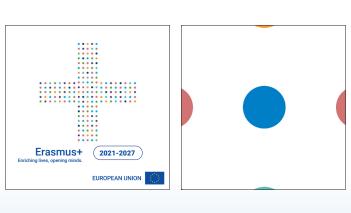
#### NA CERTIFICATE FOR E+ SECTORS (IN ALL LANGUAGES): EXAMPLE OF FOOTER ELEMENT





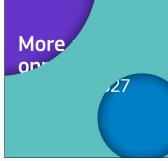
# **Animated post**

### **Square format**









More mobility opportunities for more people

### **Video**

#### **16:9 format**

















### **Transitions and titles**

### 16:9 format









### **Contact**

For futher information about these Erasmus+ visual guidelines, please contact by e-mail: eac-na-communication@ec.europa.eu

To find this charter and download resources, go to: https://ec.europa.eu/programmes/erasmus-plus/promotional\_en

